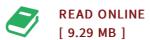




Mute Vol. 3 #4 - Slave to the Algorithm (Paperback)

By-

Mute Publishing Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 251 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****. Manifesto for a Theory of the New Aesthetic - An irreverent guided tour of the New Aesthetic by Curt Cloninger, The Missing Factory - John Roberts considers why work remains absent from film and culture more generally, Barbara Says - Industry Does it Faster -Roman Vasseur reviews the Artist Placement Group's historic brokerage of bureaucracy and art, The Ghosts of Participation Past - Josephine Berry Slater reviews Claire Bishop s recent book, Artificial Hells, Listener As Operator 3 - Howard Slater finds in jazz a response to the experience of slavery which preserves and propels a collective being, Untitled #M001 -#M011 2,325,600 combinations of 16 grays an artist s project by John Houck, Gaming the Plumbing - Alberto Toscano inspects the gap between financial fantasies and the muddy realities of the robot phase transition, Destructive Destruction? - How is high frequency trading s drive to efficiency affecting market dynamics as a whole? Ask Inigo Wilkinson and Bogan Dragos, Fellowship of the Wrong - A code-splitting tale of lightspeed trading run by Benedict Seymour,...



Reviews

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-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

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